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Performances that warm the soul



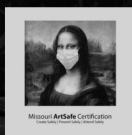
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MANON LESCAUT

by Giacomo Puccini

winterOpera
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Performances that warm the soul

2023-24 SEASON

SEASON
17

DON GIOVANNI • MANON LESCAUT • NAUGHTY MARIETTA

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Dear Winter Opera Patrons,

Welcome to our 17th season! We are so proud to be able to continue our mission of bringing opera to St. Louis in the Winter months. Last season was fantastic, ending on a high note with a sold out performance of *The Desert Song*. The Kirkwood Performing Arts Center has proven to be a huge asset to our organization, as we have been gaining new patrons from the new theater.



La Rondine, 2022

We've got an exciting lineup ahead. Our season kicks off with the Fall Gala at Old Warson Country Club, our biggest fundraiser, on October 20, 2023. November starts with Mozart's masterpiece *Don Giovanni*, followed by the much anticipated *Holidays on the Hill* in December. January brings the beautiful sounds of *Manon Lescaut* by Giacomo Puccini followed by the Royal Tea at the Ritz Carlton in February. We have hired David Little once again to do a slight update and rewrite of *Naughty Marietta* by Victor Herbert to be performed in March. He did a fantastic job with *The Desert Song*, and now he's back to fine-tune *Naughty Marietta*. We end our season with the Big Band Dinner Dance at the new location of the St. Louis Club in April.



Macbeth, 2023



The Desert Song, 2023

Our exponential growth and the ending of our lease in November of 2024 has created the need for us to move our offices on The Hill. We are currently looking for a new home for our costume & alterations shop, offices, rehearsal spaces and warehouse. If you know anyone selling a building with 15,000 to 20,000 square feet or have any connections in that area, we would appreciate your help. Our goal is to continue to expand and serve our community. Thank you for your patronage and commitment to Winter Opera St. Louis. We love being a part of your lives.

Sincerely,

Gina Galati
General Director & Founder



Sponsored by Nancy Pillsbury

Naughty Marietta

by Victor Herbert

New Book By David Taylor Little

Friday, March 1, 2024

7:30 pm

Sunday, March 3, 2024

2:00 pm

Directed by John Stephens
Conducted Mark Ferrell

Featuring

Michael Colman
Brittany Hebel
Zachary Devin
Gary Moss

For tickets call:
314-865-0038

or visit:

winteroperastl.org



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Saint Louis
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Wigs & Makeup

Jessica Dana

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Friday, January 19, 2024
Sunday, January 21, 2024

MANON LESCAUT



First Performance

February 1, 1893 at Teatro Regio di Torino, Turin, Italy

Composer

Giacomo Puccini

Librettists

R. Leoncavallo, L. Illica, G. Giacosa,
G. Ricordi, D. Oliva, M. Praga

Creative Team

Conductor

Edward Benyas

Stage Director

Geovonday Jones

Scenic Designer

Scott Loebel

Costume Designer

Jen Blum-Tatara

Technical Director

Patrice J. Nelms

Collaborative Pianist/Chorus Master

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Electrician

Jenny Cartmill

Choreographer

Ashley Ann Jones

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Emma Hersom
Nathan Wright

Stagehands

Alyssa Murphy
Noah Coppedge

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Caidyn Crouch
Calyn Roth
Rachel Terry

Wig Assistant

Rebecca Mack

Supertitles

Michael Chadwick, author
Holley Sherwood, projectionist

Cast

Manon Lescaut

Zoya Gramagin

The Singer

Jessica Barnes

Chevalier des Grioux

Taylor P. Comstock

The Dancing Master

Ryan Keller

Lescaut

Jonathan Stinson

The Sergeant

Joel Rogier

Geronte

Joseph Park

The Lamplighter

Evan Babel

Edmondo

Thomas M. Taylor IV

The Naval Captain

Michael Oelkers

The Innkeeper

Javi Ojeda

Chorus

Benjamin Ayers, Evan Babel, Jessica Barnes, Kelly Beekman, Alexandra Billhartz, Jake Buckley, Laurel Dantas, Seth Ferrell, Caitlin Haderler, Ryan Keller, Emily Moore, Stephanie Mossinghoff, Michael Oelkers, Javi Ojeda, Janelle Pierce, Joel Rogier

Dancers

Greer Schneider, Lillie Self-Miller, Diana Tschomakoff,
Ryan Whaley

Orchestra

Violin I

Tova Braitberg*
Carolina Neves
Rochelle Skolnik
Sam Morales

*Concertmaster

Violin II

Manuela Kaymakanova
Emily Rockers-Bowman
Karen Schaberg
Susie Thierbach

Viola

Anna Lackschewitz
Victoria Voumard
Lisa Sinden-Gotfried

Cello

Ranya Iqbal
Marian Drake

Bass

Wendy Hyman-Fite

Flute

Wendy Hymes

Oboe

Carrie Smith

Clarinet

Mary Bryant
Jeanine Garesche

Bassoon

Peg Bumb
Henry Skolnik

Horn

Tricia Jostlein
Christina Schempf

Trumpet

Jason Harris

Percussion

Chris Treloar

Harp

Colleen Stumbo

Celeste

Jesse Cunningham

Manon Lescaut Synopsis

ACT I

France, late 1700s. A square in Amiens. Edmondo, a songwriter, and his student companions flirt with some local girls. His friend, des Grieux, also a student, stays apart from them. A coach arrives, bringing Geronte, a tax collector, and Lescaut, a soldier, who is accompanying his younger sister, Manon. Des Grieux falls in love with her at first sight, finds out that her father is sending her to a convent, and makes plans to prevent this from happening. But Geronte, with Lescaut's connivance, intends to abduct Manon. Edmondo overhears his plans and warns des Grieux, who escapes with Manon to Paris. Lescaut consoles Geronte by telling him that Manon will not stay long with a student and that he will bring her back to him.

ACT II

A house in Paris. Manon has left des Grieux and is living a life of luxury with Geronte. She's bored and her brother promises to arrange for des Grieux to visit her. Some singers serenade Manon with a madrigal written by Geronte. Then she dances and sings for him and his friends. When they leave she tells Geronte that she will follow shortly, but des Grieux appears and Manon starts to seduce him. Geronte interrupts their lovemaking, chillingly threatens the two of them, and leaves, telling them he will return soon. Lescaut runs in, warning the lovers that Geronte is going to get Manon arrested and that she must escape. She delays, trying to collect her jewelry, but is arrested before she can escape.

INTERMEZZO

Imprisonment: The journey to Le Havre. The thoughts of des Grieux.

ACT III

Outside a prison in Le Havre by the harbor. Dawn. Des Grieux waits outside the prison where Manon is held. Lescaut bribes a sentry to allow his sister to spend time with des Grieux, while he organizes a group to enable her escape. The effort fails, a shot is fired. Townspeople run in. The soldiers restore order and the captain of the ship processes Manon and the other prisoners—mostly prostitutes—before they are deported. In desperation des Grieux grabs Lescaut's weapon and threatens the captain, who faces him down. Des Grieux pleads with the captain to be allowed to sail with them as one of the crew.

ACT IV

A desert. Des Grieux and Manon are on the run. They are at the end of their strength, collapsing from thirst and exhaustion. Des Grieux leaves Manon, searching for water. When he returns, he finds her dying. In her last breath she says she loves him.



Logan O'Connor - Producer

P: 314-854-5228

C: 314-807-9232

E: logan.oconnor@McGriff.com

— ● —
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Currently we need housing & transportation for:

Naughty Marietta

February 14th - March 4th

For more information call Kelly at 314-865-0038

Artists & Production Team



Evan Babel | The Lamplighter

Hometown: Saint Louis, MO

Fun fact: He is a blossoming Dungeon-Master

Previously at WOSTL: *The Gondoliers* - chorus, *La Rondine* - chorus, *Macbeth* - chorus, *The Desert Song* - chorus, *Don Giovanni* - chorus

Evan is excited to return to the chorus of Winter Opera and is ready to light ...those... lamps! He obtained his Bachelor's in music at Mizzou and in 2022 received his Masters in Music from SIUE. As a civil servant by day and opera performer by night, Evan has found a humble balance and looks forward to more shows with Winter Opera.



Jessica Barnes | The Singer

Hometown: Glen Carbon, IL

Fun fact: In her free time she practices yoga and occasionally rock climbs

Previously at WOSTL: *Macbeth* - chorus, *The Desert Song* - chorus, *Don Giovanni* - chorus

Jessica Barnes is a Webster University alumna. In her time off stage she is a bartender and cat mom. She's excited to return for her second season with WOSTL.



Edward Benyas | Conductor

Hometown: Originally from Detroit, MI, now lives in Seattle, WA

Fun fact: Self appointed commissioner, Middle -Aged Men's Basketball League

Previously at WOSTL: *Macbeth*, *Madama Butterfly*, *La fille du régiment*, *Suor Angelica*, *Cavalleria Rusticana*

Recent & Future: *Ermani (2023)*, *La Rondine (2023)*, *La Traviata (2023)*, & *Le Nozze di Figaro (2024)*

Edward Benyas is Emeritus Professor at SIU Carbondale, Executive Director of the Cascade Symphony and Artistic Director of the Southern Illinois Music Festival. He has conducted orchestras and opera companies throughout North America and in Europe and China. He has also performed as oboist with the Chicago and Milwaukee Symphonies, Lyric Opera Chicago and on tour with Andrea Bocelli.



It warms our soul to support Winter Opera St. Louis during its 17th season!

Congratulations to all who contribute to this very successful season.

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Jen Blum-Tatara | Costume Designer

Hometown: Saint Louis, MO

Fun fact: Loves to support independent bookstores

Previously at WOSTL: *La Rondine, The Desert Song - Wardrobe, Don Giovanni - Costume Designer*

Recent & Future: *Henri VIII-First Hand/Dresser Bard (Summerscape), The Lehman Trilogy-Wardrobe Supervisor (The Repertory Theater of Saint Louis), Pippin-Costume Designer (Edwardsville High School), Legally Blonde - Costume Designer (Edwardsville High School)*

Costume Designer Jen Blum-Tatara, an SIUE alum, is excited to be a part of the Winter Opera creative team. She has recently won the Outstanding Costume Design and Execution Award for her work on *The SpongeBob Musical* at Edwardsville High School and loves to teach young adults the ins and outs of costuming for the stage.



Taylor P. Comstock | Chevalier Renato de Grioux

Hometown: Independence, MO

Fun fact: Loves studying severe weather and storm chasing in his free time!

Previously at WOSTL: Fall Gala (October 2023) & Sid El-Kar in "*The Desert Song*" (March 2023)

Recent & Future: "Three Tenors! The Next Generation" (Vallejo Festival Orchestra), Manrico in *Il Trovatore* (KC Festival Opera), Rodolfo in *La bohème* (Chandler Opera Company)

Taylor Comstock has been described as "perfectly suited for the lyric lover". He holds a Master of Music ('20) and Bachelor of Arts ('18) from the University of Kentucky. Mr. Comstock has most recently participated in the Sullivan Foundation (Finalist), Jensen Foundation (Semifinalist), Shreveport Opera (Semifinalist), Dallas Opera (Finalist), and Annapolis Opera (Semifinalist) vocal competitions.



Jesse Cunningham | Collaborative Pianist/Chorus Master

Hometown: Seoul, South Korea

Fun fact: Has 3 cats named Contra, Helios, & Astraeus

Previously at WOSTL: Jesse has been the collaborative pianist & chorus master since her WOSTL debut in *La fille du régiment*

As a pianist, vocal coach, and conductor, Jesse Cunningham has worked with the Indianapolis Opera, the Chicago Summer Opera, the

Bay View Music Festival for Opera, the MIOpera, the New York Lyric Opera, and the Lyric Theatre at Illinois. In 2019, Jesse made her Carnegie Hall debut. Jesse has a DMA in Vocal Coaching and Accompanying from the University of Illinois at Urbana-Champaign and has an MM and BM in Piano Performance from Florida International University.



Jessica Dana | Hair & Makeup

Hometown: St. Louis, MO

Fun fact: She works at a hair salon & has a face painting biz

Previously at WOSTL: Jessica has been with WOSTL for the past 7 seasons

Jessica Dana brings over fifteen years of experience to her work as a hairstylist and makeup artist. A creative professional, she's worked in many different settings including salons, theaters, on TV and film sets, weddings and a medical wig shop. In addition to professional hair and makeup work, she has a side business doing face painting for events. Diversity in Jessica Dana's hair and makeup skills is what makes her unique. Painting, hair, and people are her passions.



Zoya Gramagin | Manon Lescaut

Hometown: Moscow, Russia but now calls NYC home

Fun fact: Loves nature, swimming, hiking, & traveling

Previously at WOSTL: Debut

Recent & Future: *Eugene Onegin - Tatyana (Union Avenue Opera), Mefistofele - Marguerite, Carmen & Other Works (Cleveland Ballet), Aleko - Zemphira (Belcantanti Opera)*

Soprano Zoya Gramagin is recognized for her beautiful, rich, and powerful voice that possesses warm darker colors, while maintaining a very Italianate sound. "Her voice is a stunningly beautiful instrument over which she has such utter and complete, yet easy and natural control. I could listen to this lady sing forever.." – Steve Callahan, *Broadway World* about Gramagin's role of Tatyana at the Union Avenue Opera, Saint Louis in 2022.



Geovonday Jones | Stage Director

Hometown: Born in Saint Louis, Mo but lived mostly in NYC

Fun fact: Favorite writers include Amiri Baraka & August Wilson

Previously at WOSTL: Debut

Recent & Future: Wedding Band - Director (The Black Rep), Skeleton Crew- Director (The Black Rep), The Transported Man - Actor (Barter Theatre), Breath and Imagination: The Story of Roland Hayes- Director (Penguin Rep)

Geovonday is a member of AEA, SAG-AFTRA, and an Associate Member of SDC. As a Professor of Acting at Southern Illinois University Edwardsville, he serves as the Head of Performance. He's a certified teacher of the Michael Chekhov Acting technique through the Great Lakes Michael Chekhov Consortium, where he is also an Associate Teacher. He is a freelance Implicit Bias & Anti-Racism facilitator. Jones has an MFA in Acting from Brooklyn College and a BFA in Acting from Missouri State University.



Ashley Ann Jones | Choreographer

Hometown: Pacific, MO

Fun fact: She has been on Law and Order SVU twice as an extra playing an EMT and a lawyer.

Previously at WOSTL: Debut

Recent & Future: Seen: STL (Resilience Dance Company) and Little Women- Choreographer (SIUE)

Ashley Ann Jones received her BFA in Dance Performance from Missouri State University and is currently finishing her Masters in Kinesiology at Southern Illinois University Edwardsville. Her choreographic works were included in productions and festivals with Rockaway Theatre Company, Roaring Epiphany Production Company, The Rogue Dancers, and the Players Theatre.



Ryan Keller | The Dance Master

Hometown: St. Louis, MO

Fun fact: Has scuba dived in Australia's Great Barrier Reef

Previously at WOSTL: *Macbeth* - Chorus, *The Desert Song* - Chorus. *La Fanciulla del West*- Harry, *The Student Prince* -Captain Tarnitz, and *The Merry Widow* - Bogdanovitch

Recent & Future: *Don Pasquale*- chorus (Union Avenue Opera), St. Louis Women's Chorale - Guest Artist, and St. Louis Philharmonic Orchestra- Guest Artist.

Ryan has earned music degrees in voice performance/opera from the University of Kansas and Arizona State University. Additionally, he has completed apprenticeships and training with Sarasota Opera, Opera New Jersey, College Light Opera Company and Brevard Music Center. Ryan also has performance experience with the Lyric Opera of Kansas City, Wichita Grand Opera and Arizona Opera.



Scott Loebel | Scenic Designer & Scenic Change Artist

Hometown: St. Louis, MO

Fun fact: Has a degree in modern dance from Washington University

Previously at WOSTL: *Has designed and painted 30 shows for Winter Opera over the past 11 years*

Recent & Future: Currently designing and painting for the Repertory Theatre of St. Louis' Imaginary Theatre Company on their productions of *James and the Giant Peach* and *The Miraculous Journey of Edward Tulane*

Scott is perhaps best known for the large hand-painted backdrops which are a huge part of each show. It is his mission to make sure that this dying art form is passed down to future generations by teaching Scene Painting at Webster University and SIUE.



Patrice Nelms | Technical Director

Hometown: St. Louis, MO

Fun fact: Loves board games and kiting

Previously at WOSTL: Assistant stage manager for *The Gondoliers*, *La Rondine*, *Macbeth*, and *The Desert Song*

Recent & Future: *Into the Woods* - Asst. Technical Director (The New Jewish Theater, 2023)

Patrice earned a BFA in theatre design/technology from the Dobbins Conservatory of Theatre + Dance at SEMO in 2019, after which they served as the Scenic Apprentice at Actors Theatre of Louisville. They spend their summers running the Set Design department at Buck's Rock Creative + Performing Arts Camp in New Milford, CT



Michael Oelkers | The Naval Captain

Hometown: St. Louis, MO

Fun fact: He is a skilled partner dancer

Previously at WOSTL: *La Fanciulla del West* -Chorus, *The Gondoliers* - Chorus, *The Merry Widow* -General Kromov/Chorus, *La Rondine* - Rabonnier/Chorus, & *Don Giovanni* - Chorus

Michael is a regular chorus member at WOSTL. While he feels it is appropriate to disclose that he has no real world experience commanding ocean going vessels, he will do his best to shepherd Manon and des Grieux to their final destination. Spoiler alert, he does mean final. Rest assured however, that with recent experience as a demon in Don Giovanni and a registrar in Madama Butterfly he is confident in his ability to perform duties for which he isn't remotely qualified.



Javi Ojeda | The Innkeeper

Hometown: Edwardsville, IL

Fun fact: He likes to read

Previously at WOSTL: *The Desert Song*-Chorus, *Macbeth*-Chorus, & *La Rondine*-Il Maggiordomo /Chorus, & *Don Giovanni* - Chorus

Recent & Future: Southern Illinois Music Festival (Young Artist, 2022), Faure Requiem (Soloist -Cathedral Basilica of St. Louis, Ragtime (Union Avenue Opera, Chorus, 2023)

Javi is a current student at SIUE where he is studying Classical Vocal Performance with Dr. Marc Schapman, although Javi has been taking lessons since Middle School.

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Joseph Park | Geronte

Hometown: Seoul, South Korea

Fun fact: He loves cooking various foods

Previously at WOSTL: *Madama Butterfly* - Prince Yamadori (2021)

Recent & Future: *La bohème* - Colline (Grand Rapids Opera) *Tosca* - Angelotti (Opera Theatre of St. Louis) *Susannah* - Elder Ott (Opera Theatre of St. Louis) *Bel Canto* - General Benjamin (Aspen Opera Theater and Vocal Art)

Bass-baritone Joseph Park was acclaimed by Review St. Louis for "This bright newcomer uses his rich voice and charisma to deliver a captivating debut performance." He is a former Resident Artist at the Lyric Opera of Kansas City and a Gerdine Young Artist at the Opera Theatre of St. Louis. Joseph is a recipient of the Renée Fleming Endowed Scholarship, and he has been actively performing as a professional singer throughout the USA and abroad.



Joel Rogier | The Sergeant

Hometown: Glen Carbon, Illinois

Fun fact: He is an amateur bird-watcher

Previously at WOSTL: *Visconte Cascada* in *The Merry Widow*, *Bello* in *La fanciulla del West*, *Sgt. La Vergne* in *The Desert Song*, *Medico* in *Macbeth*

Recent & Future: *Beauty and the Beast* - Father (Opera for the Young 23-24 tour), *Ragtime* - Harry Houdini (Union Avenue

Opera 2023), *Don Pasquale* - Carlino (Union Avenue Opera 2023), *La Rondine* - Périchaud (SIFest 2023)

With a colorful voice equally at home in opera, musical theatre, and choral repertoire, St. Louis-based baritone Joel Rogier is dedicated to sharing classical singing with new and old audiences alike. He received his Master's in Opera Performance from Wichita State University, where he studied with acclaimed bass-baritone Alan Held.



Laura Skroska | Property Master

Hometown: St. Louis, MO

Fun fact: Has owned rabbits for the last 16 years & has one named Ted

Previously at WOSTL: Has been the props master for all productions since the start of season 10.

Recent & Future: Scenic/Props Designer for *A Midsummer Night's Dream* (St. Louis Shakespeare Festival TourCo 2022) & TBA summer 2023 TourCo show

Laura studied Technical Theatre at Northwestern University, SIUE, and received a MFA in painting from Fontbonne University. She also does props work with Gateway Center for Performing Arts, COCA, Union Avenue Opera, and Metro Theatre Company, among others.



Kate Slovinski | Stage & Production Manager

Hometown: Collinsville, IL

Fun fact: A continued interest in anything and everything relating to the making of the original 1978 film *JAWS*

Previously at WOSTL: Production staff member since Season 13

Has served as the resident Properties Designer and Manager for SIUE's Department of Theater & Dance for thirteen years. A graduate of Eastern Illinois University at Charleston, Illinois where she earned her bachelor's degree in Arts and Humanities with Specializations in Directing, Performance, and Theater History/Criticism.



Jonathan Stinson | Lescaut

Hometown: Bethlehem, PA

Fun fact: He is a prolific composer, having written 2 one-act operas and 8 song cycles

Previously at WOSTL: Debut

Recent & Future: *La bohème* - Schaunard (Lyric Opera of Kansas City), *La traviata* - Barone Douphol (Cincinnati Opera), *Rigoletto* -

Rigoletto (Manchester, UK), *Gianni Schicchi* - Schicchi (Varna, Bulgaria)

Jonathan was a Regional Finalist in the Metropolitan Opera National Council Auditions and he received the "Bel Canto Award" as a finalist in the Orpheus National Voice Competition. He holds voice performance degrees from Oberlin Conservatory, Indiana University, and University of Cincinnati-College-Conservatory of Music. Jonathan is represented by MIA Artists Management.



Michael Sullivan | Lighting Designer

Hometown: House Springs, MO

Fun fact: He's handled a Nobel Prize medallion

Previously at WOSTL: *La Rondine*, *Macbeth*, *The Desert Song*

Recent & Future: Professional lighting design work in St. Louis includes *All is Calm* (Theatre Circle Award for Lighting Design) for Mustard Seed Theatre, *Way to Heaven* (Theatre Circle

Award) for New Jewish Theatre, and most recently *Proof* and *Barefoot in the Park* for Moonstone Theatre Company here at Kirkwood Performing Arts Center.

Michael recently retired as professor emeritus from Fontbonne University where he taught in the theatre program for 35 years. A native of Cape Girardeau, MO, Michael studied theatre at Southeast Missouri State University and St. Louis University.



Thomas M. Taylor IV | Edmondo

Hometown: Litchfield, IL

Fun fact: Unusual knack for obscure movie quotes, & Mel Brooks enthusiast

Previously at WOSTL: *La Rondine* - Gobin, *The Gondoliers* - Francesco, *Norma* - Flavio, & *Don Giovanni* - Chorus

Thomas has been praised for his comedic demeanor and vocal power. He received his B.A. in General Music from Augustana College and his M.A. in Vocal performance from Eastern Illinois University. He also placed 2nd in the Advanced Men's division at NATS 2017.



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For tickets visit winteroperastl.org or call **314-865-0038**



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I Pagliacci by Ruggiero Leoncavallo

Don Pasquale by Gaetano Donizetti

Season 3 ~ 2009 - 2010

Il barbiere di Siviglia

by Gioacchino Rossini

Werther by Jules Massenet

Gianni Schicci by Giacomo Puccini

Season 4 ~ 2010 - 2011

Opera Extravaganza

La Traviata by Giuseppe Verdi

Cavalleria Rusticana

by Pietro Mascagni

Season 5 ~ 2011 - 2012

Rodgers & Hammerstein's *A Grand Night
for Singing*

Ariadne auf Naxos

by Richard Strauss

La bohème by Giacomo Puccini

Season 6 ~ 2012 - 2013

The Mikado by Gilbert & Sullivan

The Ballad of Baby Doe

by Douglas Moore

Tosca by Giacomo Puccini

Season 7 ~ 2013 - 2014

Faust by Charles Gounod

Falstaff by Giuseppe Verdi

Lucia di Lammermoor

by Gaetano Donizetti

Season 8 ~ 2014 - 2015

Le nozze di Figaro by W.A. Mozart

The Wise Women by Conrad Susa

Season 8 ~ 2014 - 2015 (cont.)

L'amico Fritz by Pietro Mascagni

Otello by Giuseppe Verdi

Season 9 ~ 2015 - 2016

Yeomen of the Guard by Gilbert & Sullivan

Così fan tutte by W.A. Mozart

Il Trovatore by Giuseppe Verdi

Season 10 ~ 2016 - 2017

The Merry Widow by Franz Lehár

La Cenerentola by Gioacchino Rossini

Carmen by Georges Bizet

Season 11 ~ 2017-2018

The Student Prince by Sigmund Romberg

Les Pêcheurs de Perles by Georges Bizet

L'Elisir d'Amore by Gaetano Donizetti

Season 12 ~ 2018-2019

Die Fledermaus by Johann Strauss, Jr.

L'italiana in Algeri by Gioacchino Rossini

Norma by Vincenzo Bellini

Season 13 ~ 2019-2020

The Pirates of Penzance by Gilbert & Sullivan

La fille du régiment by Gaetano Donizetti

La fanciulla del West by Giacomo Puccini

Season 14 ~ 2020-2021

Fall Concert Series

Suor Angelica by Giacomo Puccini

Season 15 ~ 2021-2022

Holiday Extravaganza

The Gondoliers by Gilbert & Sullivan

Madama Butterfly by Giacomo Puccini

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La Rondine by Giacomo Puccini

Macbeth by Giuseppe Verdi

The Desert Song by Sigmund Romberg

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Winter Opera St. Louis is a non-profit organization whose mission is to provide St. Louis with world-class operatic performances during the winter months. Our work features nationally and internationally known artists, performing classic operas in their original languages, with English supertitles. We also highlight local performers and strengthen the local artistic community year-round through community outreach programs and workshops. We are committed to enhancing public appreciation and support of opera in St. Louis and preserving the beauty of this art form for generations to come.

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