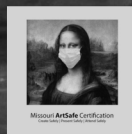




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DON GIOVANNI

By W.A. Mozart

Sponsored by Mary Pillsbury

2023-24 SEASON



DON GIOVANNI • MANON LESCAUT • NAUGHTY MARIETTA

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Dear Winter Opera Patrons,

Welcome to our 17th season! We are so proud to be able to continue our mission of bringing opera to St. Louis in the Winter months. Last season was fantastic, ending on a high note with a sold out performance of *The Desert Song*. The Kirkwood Performing Arts Center has proven to be a huge asset to our organization, as we have been gaining new patrons from the new theater.

We've got an exciting lineup ahead. Our season kicks off with the Fall Gala at Old Warson Country Club, our biggest fundraiser, on October 20, 2023. November starts with Mozart's masterpiece *Don Giovanni*, followed by the much anticipated *Holidays on the Hill* in December. January brings the beautiful sounds of *Manon Lescaut* by Giacomo Puccini followed by the Royal Tea at the Ritz Carlton in February. We have hired David Little once again to do a slight update and rewrite of *Naughty Marietta* to be performed in March. He did a fantastic job with *The Desert Song*, and now he's back to fine-tune *Naughty Marietta*. We end our season with the Big Band Dinner Dance at the new location of the St. Louis Club in April.

Our exponential growth and the ending of our lease in November of 2024 has created the need for us to move our offices on The Hill. We are currently looking for a new home for our costume & alterations shop, offices, rehearsal spaces and warehouse. If you know anyone selling a building with 15,000 to 20,000 square feet or have any connections in that area, we would appreciate your help. Our goal is to continue to expand and serve our community. Thank you for your patronage and commitment to Winter Opera St. Louis, we love being a part of your lives.

Sincerely,

Gina Galati
General Director & Founder



La Rondine, 2022



Macbeth, 2023



The Desert Song, 2023

MANON LESCAUT

by Giacomo Puccini
Sung in Italian with English supertitles

Friday, January 19, 2024
7:30 pm

Sunday, January 21, 2024
2:00 pm

Directed by Geovonday Jones

Conducted by Ed Benyas

Featuring

Zoya Gramagin
Jonathan Stinson
Taylor Comstock
Joseph Park



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Wigs & Makeup

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Friday, November 17, 2023
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DON GIOVANNI



First Performance

October 29, 1787 Estates Theatre, Prague

Composer
W.A. Mozart

Librettist
Lorenzo Da Ponte

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Stage Director
John Stephens

Scenic Designer
Scott Loebel

Costume Designer
Jen Blum-Tatara

Technical Director
Patrice J. Nelms

Collaborative Pianist/Chorus Master
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Caidyn Crouch
Calyn Roth

Stagehands
Ryan Whaley
Lille Self-Miller
Noah Coppedge

Asst. Stage Managers
Alyssa Murphy
Nathan Wright

Supertitles
Michael Chadwick, author
Holley Sherwood, projectionist

Cast *In order of vocal appearance*

Leporello
Robert Mellon

Donna Anna
Robyn Marie Lamp

Don Giovanni
Jacob Lassetter

The Commendatore
Nathan Whitson

Don Ottavio
Nicholas Huff

Donna Elvira
Gina Galati

Zerlina
Raphaella Medina

Masetto
Mark Hosseini

Orchestra

Violin I
Carolina Neves*
Susie Thierbach
Emily Rockers-Bowman
***Concertmaster**

Violin II
Karen Schaberg
Lisa Sinden-Gotfried
Twinda Murry

Viola
Anna Lackschewitz
Mitchell Stumpf

Cello
Marian Drake
Tara Santiago

Chorus

Evan Babel
Jessica Barnes
Journey Carter
Seth Ferrell
Grace Yukiko Fisher**
Calista Goldwasser
Caitlin Haderl
Stephanie Mossinghoff
Michael Oelkers
Javi Ojeda
Joel Rogier***
Thomas M. Taylor IV

**Zerlina Cover
***Masetto Cover

Bass
Wendy Hyman-Fite

Flute
Wendy Hymes

Oboe
Carrie Smith
Sponsored by Rev. S. Blake Duncan

Clarinet
Mary Bryant

Bassoon
Peg Bumb

Horn
Christina Schempf

Timpani
Chris Treloar

Sponsored by Nancy Pillsbury

Naughty Marietta

by Victor Herbert

New Book By David Taylor Little

Friday, March 1, 2024

7:30 pm

Sunday, March 3, 2024

2:00 pm

Directed by John Stephens
Conducted Mark Ferrell

Featuring

Michael Colman
Brittany Hebel
Zachary Devin
Gary Moss

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Artists & Production Team



Jen Blum-Tatara | Costume Designer

Hometown: Saint Louis, MO

Fun fact: Loves to support independent bookstores

Previously at WOSTL: *La Rondine*, *The Desert Song* - Wardrobe

Recent & Future: Henri VIII-First Hand/Dresser Bard
Summerscape (Summer 2023) The Lehman Trilogy-Wardrobe
Supervisor The Repertory Theater of Saint Louis (Fall 2023) Pippin-

Costume Designer Edwardsville High School (Fall 2023) Legally Blonde-Costume
Designer Edwardsville High School (Spring 2024)

Costume Designer Jen Blum-Tatara, an SIUE alum, is excited to be a part of the Winter Opera creative team. She has recently won the Outstanding Costume Design and Execution Award for her work on The SpongeBob Musical at Edwardsville High School and loves to teach young adults the ins and outs of costuming for the stage.



Jesse Cunningham | Collaborative Pianist/Chorus Master

Hometown: Seoul, Korea

Fun fact: Has 3 cats named Contra, Helios, & Astreus

Previously at WOSTL: Jesse has been the collaborative pianist
& chorus master since her WOSTL debut in *La fille du régiment*

*Jesse made her Carnegie Hall debut in 2019. She has a DMA in Vocal
Coaching and Accompanying from the University of Illinois at*

*Urbana-Champaign and has an MM and BM in Piano Performance from Florida
International University.*



Jessica Dana | Hair & Makeup

Hometown: St. Louis, MO

Fun fact: She works at a hair salon & has a face painting biz

Previously at WOSTL: Jessica has been with WOSTL for the
past 7 seasons

*Jessica Dana brings over fifteen years of experience to her work as a
hairstylist and makeup artist. A creative professional, she's worked in
many different settings including salons, theaters, on TV and film sets, weddings and a
medical wig shop. In addition to professional hair and makeup work, she has a side
business doing face painting for events. Diversity in Jessica Dana's hair and makeup skills
is what makes her unique. Painting, hair, and people is her passion.*



Gina Galati | Donna Elvira

Hometown: Saint Louis, MO

Fun fact: Was 2nd in state for tennis in high school & had a tennis scholarship at SLU

Previously at WOSTL: *La fille du régiment* & *L'elisir d'amore*

Recent & Future: Charlotte in *Edith Cavell* with the Malta Philharmonic Orchestra at Piazza Teatru Rijal in Valletta, Malta

Reviewers across the country and around the world are singing the praises of Italian-American soprano Gina Galati, whose flexible yet powerful voice and dramatic range have won her critical acclaim and a growing repertoire of leading roles. As the Founder and General Director of Winter Opera St. Louis, Ms. Galati still maintains an active career singing in St. Louis and throughout the country.



Jason Harris | Orchestra Personnel Manager

Hometown: St. Louis, MO

Fun fact: Has an identical twin brother named Jeff

Previously at WOSTL: Played principal trumpet for WOSTL for over a decade

Jason performs regularly with the St. Louis Symphony Orchestra, the Fox Theatre Orchestra, Union Avenue Opera, and on occasion with the St. Louis Muny. He has also performed with The Temptations, Mannheim Steamroller, Darius Rucker, The Beach Boys, and The Who. Mr. Harris has most recently played trumpet for several national touring Broadway shows; including The Prom, My Fair Lady, Ain't Too Proud: The Life and Times of the Temptations, and Disney's Frozen: The Musical



Mark Hosseini | Masetto

Hometown: Rochester Hills, MI

Fun fact: Has the same birthday as his mother

Previously at WOSTL: Debut

Recent & Future: Pirate King in *The Pirates of Penzance* (Ohio Light Opera, 2022), Dr. Engle in *The Student Prince* (Ohio Light Opera, 2022) The Registrar in *Madama Butterfly* (Sarasota Opera,

2023), The Page in *Amahl and the Night Visitors* (Opera Philadelphia, 2023)

Praised as a "riveting baritone" (Cleveland Classical), Mark Hosseini is a frequent performer of vocal music across a wide range of styles and time periods. He has attended Young Artist Training programs with Des Moines Metro Opera, Sarasota Opera, Opera Delaware, and Ohio Light Opera. He holds degrees in voice performance from The Eastman School of Music and Oakland University.

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Nicholas Huff | Don Ottavio

Hometown: Kenosha, WI

Fun fact: He is a virtuosic whistler...much to his wife's chagrin

Previously at WOSTL: *La Rondine* as Prunier

Recent & Future: Gerontius in Elgar's *The Dream Of Gerontius* with Bel Canto Chorus of Milwaukee, Arturo in *Lucia di Lammermoor* at Sarasota Opera, and Rodolfo in *La bohème* at Pocket Opera & Cinnabar Theater

"An authentic bel canto singer [...], free, ringing high tones that stopped the show [...] and] the melting lyric timbre, beguiling stage personality and theatrical aplomb to dominate the stage." -South Florida Classical Review ~ "Soprano Lauren Nash Silberstein and lyric tenor Nicholas Huff are an unmitigated delight as Magda's free-spirited maid Lisette and the temperamental poet Prunier." -KDHX.org



Robyn Marie Lamp | Donna Anna

Hometown: Amelia Island, FL

Fun fact: Loves to cook (but can't bake!)

Previously at WOSTL: *Debut*

Recent & Future: Soprano soloist in *The Mozart Dinner* (Opera Orlando, 2023) Donna Anna in *Don Giovanni* (Opera Tampa, 2024) Soprano soloist in *Considering Matthew Shepard* (Master Chorale of South Florida, 2024) Mimi in *La bohème* (Amelia Island Opera, 2024)

Robyn Marie Lamp is a powerful Florida-based soprano whose operatic and concert career is flourishing. "Soprano star quality," "radiant pianissimos," "silvery soprano timbre," and "supple delicacy of phrase," are just some of the ways critics describe her. Of her recent performance of Verdi's Requiem, one critic wrote, "Her high C over orchestra and chorus generated sparks and her radiant pianissimos proved most distinctive."



Jacob Lassetter | Don Giovanni

Hometown: San Antonio, Texas

Fun fact: Wanted to be a heavy metal guitarist before becoming an opera singer.

Previously at WOSTL: *Ali Ben Ali* in *The Desert Song*, *Rambaldo* in *La rondine*, *Sonora* in *La fanciulla del West*, *Dr. Falke* in *Die Fledermaus*

Recent & Future: Rigoletto in *Rigoletto* (Druid City Opera 2024), Enrico in *Lucia di Lammermoor* (Druid City Opera 2023), Ford in *Falstaff* (Union Avenue Opera 2022), Tonio in *I pagliacci* (Painted Sky Opera 2022)

Baritone Jacob Lassetter is excited to return to Winter Opera St. Louis for one of his favorite roles – Don Giovanni. With his powerful voice and commanding stage presence, he enjoys an exciting and vibrant career on both the operatic and concert stages.

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Scott Loebel | Scenic Designer & Scenic Change Artist

Hometown: St. Louis, MO

Fun fact: Has a degree in modern dance from Washington University

Previously at WOSTL: Has designed and painted 30 shows for Winter Opera over the past 11 years

Recent & Future: Currently designing and painting for the Repertory Theatre of St. Louis' Imaginary Theatre Company on their productions of *James and the Giant Peach* and *The Miraculous Journey of Edward Tulane*. Scott is perhaps best known for the large hand-painted backdrops which are a huge part of each show. It is his mission to make sure that this dying art form is passed down to future generations by teaching Scene Painting at Webster University and SIUE.



Raphaella Medina | Zerlina

Hometown: Tallahassee, FL

Fun fact: Loves hiking - hiked both the Narrows & Angel's Landing at Zion National Park within 24 hours

Previously at WOSTL: Debut

Recent & Future: Soloist in *Moulin Rouge* (Orlando Ballet, 2023), La Ciesca in *Gianni Schicchi* (Opera Orlando, 2023), Collector (cover) in *Song of the Nightingale* (On Site Opera, 2023)

Lauded for her ability to "exquisitely set the scene" (Orlando Sentinel), Chilean-American mezzo-soprano Raphaella Medina is known for her honest, engaging performances and versatile voice. A versatile performer, Raphaella feels at home across a wide range of repertoire, from opera to musical theatre to art song.



Robert Mellon | Leporello

Hometown: Long Island, NY

Fun fact: He is a baseball history buff, model train enthusiast, & opera recording collector

Previously at WOSTL: Debut

Recent & Future: George in *Of Mice and Men* (Livermore Valley Opera), Tonio in *Pagliacci* (Florida Grand Opera), Terry in *Breaking the Waves* (Detroit Opera) Ulysses in *The Return of Ulysses* (In Series Opera)

American baritone Robert Mellon has been praised not only for his "glorious voice that burst[s] out brimming with life and vigor," but also for having "immense skill as an actor." Mr. Mellon, as Falstaff with Union Avenue Opera, won the 2023 St. Louis Theater Circle Award for Outstanding Achievement in Opera.



Patrice Nelms | Technical Director

Hometown: St. Louis, MO

Fun fact: Loves board games and kiting

Previously at WOSTL: Assistant stage manager for *The Gondoliers*, *La Rondine*, *Macbeth*, and *The Desert Song*

Recent & Future: Asst. Tech. Dir. *Into the Woods* (The New Jewish Theater, 2023)

Patrice earned a BFA in theatre design/technology from the Dobbins Conservatory of Theatre + Dance at SEMO in 2019, after which they served as the Scenic Apprentice at Actors Theatre of Louisville. They spend their summers running the Set Design department at Buck's Rock Creative + Performing Arts Camp in New Milford, CT



Joel Rogier | Chorus & Cover Masetto

Hometown: Glen Carbon, Illinois

Fun fact: He is an amateur bird-watcher

Previously at WOSTL: Visconte Cascada in *The Merry Widow*, Bello in *La fanciulla del West*, Sgt. La Vergne in *The Desert Song*, Medico in *Macbeth*

Recent & Future: Father in *Beauty and the Beast* (Opera for the Young 23-24 tour), Harry Houdini in *Ragtime* (Union Avenue

Opera 2023), Carlino in *Don Pasquale* (Union Avenue Opera 2023), Périchaud in *La Rondine* (SIFest 2023)

With a colorful voice equally at home in opera, musical theatre, and choral repertoire, St. Louis-based baritone Joel Rogier is dedicated to sharing classical singing with new and old audiences alike. He received his Masters in Opera Performance from Wichita State University, where he studied with acclaimed bass-baritone Alan Held.



Scott Schoonover | Conductor

Hometown: St. Louis, MO

Fun fact: Loves spending time at his off-the-grid cabin in Northern Wisconsin when not conducting

Previously at WOSTL: *Rigoletto*, *Samson et Dalila*, *Merry Widow*, *Pirates of Penzance*

Recent & Future: *Turn of the Screw* (Union Avenue Opera, 2023)

Ragtime (Union Avenue Opera, 2023) *Carmen*, *Aida in Concert*, & *Into the Woods* (Union Avenue Opera, 2024)

In addition to conducting at Winter Opera, Scott is the founder/artistic director of the highly acclaimed Union Avenue Opera here in St. Louis where he has conducted over 60 productions. He also conducts at other regional companies and is director of music at Union Avenue Christian Church.



Laura Skroska | Property Master

Hometown: St. Louis, MO

Fun fact: Has owned rabbits for the last 16 years & has one named Ted

Previously at WOSTL: Has been the props master for all productions since the start of season 10.

Recent & Future: Scenic/Props Designer for *A Midsummer Night's Dream* (St. Louis Shakespeare Festival TourCo 2022) & TBA summer 2023 TourCo show

I studied Technical Theatre at Northwestern University and SIUE. I received a MFA in painting from Fontbonne University. I also do props work with Gateway Center for Performing Arts, COCA, Union Avenue Opera, and Metro Theatre Company, among others.



Kate Slovinski | Stage & Production Manager

Hometown: Collinsville, IL

Fun fact: A continued interest in anything and everything relating the making of the original 1978 film JAWS

Previously at WOSTL: Production staff member since Season 13

Has served as the resident Properties Designer and Manager for SIUE's Department of Theater of Dance for thirteen years. A graduate of Eastern Illinois University at Charleston, Illinois where she earned her bachelor's degree in Arts and Humanities with Specializations in Directing, Performance, and Theater History/Criticism.



John Stephens | Stage Director

Hometown: St. Louis, MO

Fun fact: Gina Galati was his voice pupil at the University of Kansas

Previously at WOSTL: *The Mikado* (stage director and title role) *Don Pasquale* (title role), *Le Nozze di Figaro* (stage director), *The Pirates of Penzance* (stage director), *The Gondoliers* (stage director)

John Stephens has sung with numerous opera companies in this country including the Metropolitan Opera, Houston Grand Opera, Santa Fe Opera, Opera Theatre of St. Louis, Glimmerglass Opera, and the Boston Lyric Opera. He is a faculty member of the University of Kansas School of Music where he has taught voice and directed operas for 42 years.

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Michael Sullivan | Lighting Designer

Hometown: House Springs, MO

Fun fact: He's handled a Nobel Prize medallion

Previously at WOSTL: *La Rondine, Macbeth, The Desert Song*

Recent & Future: Professional lighting design work in St. Louis includes All is Calm (Theatre Circle Award for Lighting Design) for Mustard Seed Theatre, Way to Heaven (Theatre Circle

Award) for New Jewish Theatre, and most recently Proof and Barefoot in the Park for Moonstone Theatre Company here at Kirkwood Performing Arts Center.

Michael recently retired as professor emeritus from Fontbonne University where he taught in the theatre program for 35 years. A native of Cape Girardeau, MO, Michael studied theatre at Southeast Missouri State University and St. Louis University.



Nathan Whitson | Il Commendatore

Hometown: Benton, KS

Fun fact: Enjoys antique tractor pulling & owns several tractors.

Previously at WOSTL: Cesare Angelotti in *Tosca* and Banquo in *Macbeth*

Recent & Future: Recent Zacarria in *Nabucco* (Sarasota Opera), Oroveso in *Norma* (St Petersburg Opera), Fafner in *Siegfried* (Union Avenue Opera), Hunding in *Die Walküre* (Union Avenue Opera)

Nathan Whitson is rapidly making a name for himself in the dramatic bass repertoire. Both his commanding stage presence and rich, resonant voice are frequently commended for their authoritative and stentorian qualities.



Grace Yukiko Fisher | Chorus & Cover Zerlina

Hometown: St. Louis, MO

Fun fact: Loves silent films, dancing, and spending time near bodies of water

Previously at WOSTL: Yvette in *La Rondine*, the Cousin in *Madama Butterfly*, and Clotilde in *Norma*


Recent & Future: Ensemble in *Don Pasquale* (Union Avenue Opera),


Young Artist /Yvette in *La Rondine*/ Ensemble for *Ermani* (Southern Illinois Music Festival), Vocal Coach for *How I Became a Pirate* (Southern Illinois University Edwardsville)

Ms. Fisher currently serves on the voice faculties at St. Louis University and at St. Charles Community College where she is also the Director of the Opera and Musical Theatre Workshop Program. She is very thrilled to come back for her sixth season with Winter Opera St. Louis covering the role of Zerlina and singing in the ensemble for Don Giovanni and singing the role of Lizette in Naughty Marietta.



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January 3rd - January 22nd

Naughty Marietta

February 14th - March 4th

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Don Giovanni Synopsis

Act 1

Leporello, servant to Don Giovanni, complains about his lot in life as he keeps watch outside the Commendatore's home. Giovanni, in disguise, has entered the house to seduce the Commendatore's daughter, Donna Anna. She chases Giovanni into the street, trying to learn her attacker's identity. The Commendatore defends his daughter's honor but is killed by Giovanni. Donna Anna, who has gone for help, returns with her fiancé Don Ottavio, and together the pair vow to avenge her father's death.

Giovanni and Leporello encounter Donna Elvira, a former conquest of Giovanni. She has come to find Giovanni and have her own revenge (Ah chi mi dice mai). Leporello is left with the task of explaining, with the aid of his trusty catalogue, that Elvira is far from being the only lady Giovanni has seduced and abandoned (Madamina, il catalogo e questo).

Giovanni comes upon peasants celebrating the wedding of Zerlina and Masetto. To the displeasure of Masetto (Ho capito), Giovanni now turns his amorous attentions to Zerlina, and after clearing the scene of Masetto and the others, tells her she is made for better than this (La ci darem la mano). Elvira arrives and implores Zerlina to flee this reprobate (Ah fuggi il traditore). Ottavio and Anna, still un-aware of her attacker's identity, ask Giovanni for his help. Elvira re-appears to warn Anna not to trust Giovanni, who in turn protests that Elvira is simply delusional. At his departure, Anna now realizes that it was indeed Giovanni who murdered her father. Again she pledges vengeance (Or sai chi l'onore).

Giovanni calms the disgruntled Leporello, and anticipates an evening of drinking, dancing, and womanizing (Fin ch'han dal vino). Zerlina and Masetto re-appear. She asks Masetto to forgive her innocent diversion with Giovanni (Batti, batti). As all depart for the evening's festivities, the masked Anna, Ottavio and Elvira appear outside Giovanni's house. Leporello invites the unknown trio to the party, and the three plan their vengeance. During the dancing that follows, Giovanni attempts to drag Zerlina into an adjoining room, but is confronted by Anna, Ottavio and Elvira who drop their masks, and with the others accuse Giovanni of his vast crimes. Momentarily stunned, Giovanni nonetheless manages to escape.



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Don Giovanni Synopsis

Act 2

Fed up, Leporello decides to leave his master forever, but Giovanni bribes him to stay. He forces Leporello to exchange disguises, and then distract the conflicted Elvira. This leaves Giovanni free to serenade her charming maid (Deh vieni alla finestra). Masetto and friends arrive armed with weapons, looking for Giovanni. They come across Giovanni in Leporello's garments. Duped, Masetto shares his plan to murder the rascal Giovanni, only to be beaten up. Zerlina arrives to help Masetto heal his various wounds (Vedrai, carino).

Later, Leporello, still believed by Elvira to be Giovanni, continues his attempts to flee her. Anna, Ottavio, Elvira, Zerlina and Masetto enter and denounce the supposed Giovanni. Fearing for his life, Leporello reveals his true identity and slips away from the accusers. Ottavio pledges revenge on Giovanni and asks the others to take care of his beloved Anna (Il mio tesoro). Elvira then contemplates her betrayal by Giovanni (Mi tradi).

Leporello and Giovanni meet in a cemetery, and discover the monument of the deceased Commendatore. His tomb bears an inscription pledging vengeance on his murderer. Giovanni mockingly asks him to dinner, and the Commendatore accepts.

Ottavio pledges his abiding love for Anna, who is as yet unwilling to marry until her father's death is avenged (Non mi dir).

Giovanni is now at home, dining with women and music. Elvira bursts in, exhorting Giovanni to finally change his life. He mocks her, and as she departs she sees the approaching statue of the Commendatore. The Commendatore demands that Giovanni repent, and when he stubbornly refuses, Giovanni meets his doom.

The others arrive, Leporello relates the fantastic happenings, and all reflect on their futures. A final song acknowledges the fate of those who do evil.



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Rigoletto by Giuseppe Verdi

Season 2 ~ 2008 - 2009

Samson & Delilah

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I Pagliacci by Ruggiero Leoncavallo

Don Pasquale by Gaetano Donizetti

Season 3 ~ 2009 - 2010

Il barbiere di Siviglia

by Gioacchino Rossini

Werther by Jules Massenet

Gianni Schicci by Giacomo Puccini

Season 4 ~ 2010 - 2011

Opera Extravaganza

La Traviata by Giuseppe Verdi

Cavalleria Rusticana

by Pietro Mascagni

Season 5 ~ 2011 - 2012

Rodgers & Hammerstein's *A Grand Night for Singing*

Ariadne auf Naxos

by Richard Strauss

La bohème by Giacomo Puccini

Season 6 ~ 2012 - 2013

The Mikado by Gilbert & Sullivan

The Ballad of Baby Doe

by Douglas Moore

Tosca by Giacomo Puccini

Season 7 ~ 2013 - 2014

Faust by Charles Gounod

Falstaff by Giuseppe Verdi

Lucia di Lammermoor

by Gaetano Donizetti

Season 8 ~ 2014 - 2015

Le nozze di Figaro by W.A. Mozart

The Wise Women by Conrad Susa

Season 8 ~ 2014 - 2015 (cont.)

L'amico Fritz by Pietro Mascagni

Otello by Giuseppe Verdi

Season 9 ~ 2015 - 2016

Yeomen of the Guard by Gilbert & Sullivan

Così fan tutte by W.A. Mozart

Il Trovatore by Giuseppe Verdi

Season 10 ~ 2016 - 2017

The Merry Widow by Franz Lehár

La Cenerentola by Gioacchino Rossini

Carmen by Georges Bizet

Season 11 ~ 2017-2018

The Student Prince by Sigmund Romberg

Les Pêcheurs de Perles by Georges Bizet

L'Elisir d'Amore by Gaetano Donizetti

Season 12 ~ 2018-2019

Die Fledermaus by Johann Strauss, Jr.

L'italiana in Algeri by Gioacchino Rossini

Norma by Vincenzo Bellini

Season 13 ~ 2019-2020

The Pirates of Penzance by Gilbert & Sullivan

La fille du regiment by Gaetano Donizetti

La fanciulla del West by Giacomo Puccini

Season 14 ~ 2020-2021

Fall Concert Series

Suor Angelica by Giacomo Puccini

Season 15 ~ 2021-2022

Holiday Extravaganza

The Gondoliers by Gilbert & Sullivan

Madama Butterfly by Giacomo Puccini

Season 16 ~ 2022-2023

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Mary Pillsbury for sponsoring 'Don Giovanni' and getting the word out about our Fall Gala.

Dominic's Restaurant for hosting our Opera Nights & Holidays on the Hill.

Kathy McDonald for helping with the bookkeeping.

Judy Foster & Ron Danna, Jennifer Luner & Lee Hastings, Julia Lorenz, & Cindy Scott for graciously opening their homes to host some of our artists.

John Bradbury for his generous support and for hanging posters.

Julian King-Aia for donating costumes.

The Repertory Theater St. Louis for giving us a priority look at their costume sale.