



MEDIA KIT



winterOpera
Saint Louis

2023-24 SEASON

DON GIOVANNI

MANON LESCAUT

NAUGHTY MARIETTA



PRESS & BOOKINGS CONTACT

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WINTEROPERASTL.ORG

For additional information go to

<https://www.winteroperastl.org>

PERFORMANCES ARE HELD AT:

Kirkwood Performing Arts Center

210 E. Monroe Ave.

Kirkwood, MO 63122

OUR MISSION:

Winter Opera St. Louis is a non-profit organization whose mission is to provide St. Louis with world-class operatic performances during the winter months. Our work features nationally and internationally known artists, performing classic operas in their original languages, with English supertitles. We also highlight local performers and strengthen the local artistic community year-round through community outreach programs and workshops. We are committed to enhancing public appreciation and support of opera in St. Louis and preserving the beauty of this art form for generations to come.

DON GIOVANNI



Opera in two acts

Mozart's comedic masterpiece, *Don Giovanni*, depicts the reckless journey of a charming and immoral young man who seals his own fate within a day. Inspired by the legendary Don Juan, the opera portrays a seductive protagonist who is adored by women just as much as he adores them, but his disregard for moral boundaries catches up with him. The audience witnesses the inevitable consequences of Don Giovanni's defiance of societal norms, highlighting the universal truth that even he cannot escape the repercussions of his actions.

MUSIC by WA Mozart

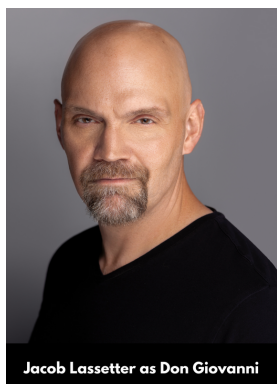
LIBRETTO by Lorenzo Da Ponte

First performed at the Estates Theatre in Prague, Czech Republic on 29 October 1787

SUNG IN ITALIAN WITH ENGLISH SUPERTITLES.

Performances of *Don Giovanni* are sponsored by Mary Pillsbury

FEATURED CAST



Jacob Lassetter as Don Giovanni



Robyn Marie Lamp as Donna Anna



Gina Galati as Donna Elvira



Robert Mellon as Leporello

DIRECTOR

John Stephens

CONDUCTOR

Scott Schoonover

PERFORMANCE DATES

November 17, 2023 at 7:30PM

November 19, 2023 at 2:00PM

MANON LESCAUT



Opera in four acts

Manon Lescaut is an opera composed by Giacomo Puccini about the tragic love affair between the young nobleman Des Grieux and the beautiful but ambitious Manon Lescaut. The ill-fated couple fall passionately in love at first sight, defying societal conventions and the wishes of Des Grieux's father. However, their love is tested when Manon is enticed by the allure of luxury and material wealth. Puccini's masterful composition brings to life the tragic tale of love, sacrifice, and the fragility of human desires.

MUSIC by Giacomo Puccini

LIBRETTO by Ruggero Leoncavallo, Marco Praga, Giuseppe Giacosa, Domenico Oliva, and Luigi Illica

First performed at the Teatro Regio in Turin, Italy on 1 February 1893

SUNG IN ITALIAN WITH ENGLISH SUPERTITLES.

FEATURED CAST



Zoya Gramagin as Manon Lescaut



Jonathan Stinson as Lescaut



Joseph Park as Geronte



Taylor Comstock as Chevalier
Renato de Grieux

DIRECTOR

Geovonday Jones

CONDUCTOR

Ed Benyas

PERFORMANCE DATES

January 19, 2024 at 7:30PM

January 21, 2024 at 2:00PM

Naughty Marietta

winterOpera
Saint Louis
Performances that warm the soul

Operetta in two acts

Naughty Marietta is an operetta composed by Victor Herbert with a libretto by Rida Johnson Young. The operetta is set in colonial-era New Orleans and follows the adventures of a spirited young woman named Marietta, a French princess who disguises herself as a servant to escape an arranged marriage. Naughty Marietta is known for its delightful melodies, lively dances, and comedic situations, blending light opera and romantic comedy into an entertaining and tuneful operetta.

MUSIC by Victor Herbert

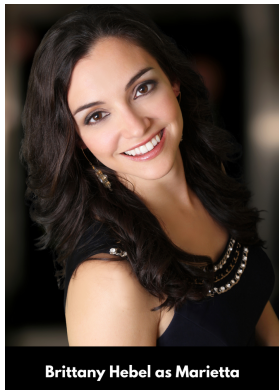
LIBRETTO by Rida Johnson

First performed in Syracuse, New York on 24 October 1910

SUNG IN ENGLISH WITH ENGLISH SUPERTITLES.

Performances of Naughty Marietta are sponsored by Nancy Pillsbury

FEATURED CAST



DIRECTOR

John Stephens

CONDUCTOR

Mark Farrell

PERFORMANCE DATES

March 1, 2024 at 7:30PM

March 3, 2024 at 2:00PM