

winterOpera
2013 - 2014 *Saint Louis*

Faust

Charles Gounod

Falstaff

Giuseppe Verdi

Lucia di Lammermoor

Gaetano Donizetti



www.winteroperastl.org

Q & A with Winter Opera

General Director Gina Galati and Music Director Steven Jarvi sit down to talk about their upcoming Seventh Season, Winter Opera's success and what they are really looking forward to this year.

What are you most looking forward to this season?

Gina: We are moving our offices to a new building with rehearsal space and practice rooms. I'm really looking forward to utilizing the space to expand our education and outreach programs.

What are the biggest challenges you face as an opera company?

Gina: Ticket sales, patron involvement and fundraising!

Steve: The biggest challenge is always money. Even when things are going well, every question and answer usually comes back to what we can afford and how to continue to expand our donor base. This is the reality of the arts world and why it is so important for all of us to spread the word and keep developing the fantastic arts culture we have in St. Louis.

What do you like about performing in the Skip Viragh Center for the Arts?

Gina: Comfortable seats, great location, great acoustics, beautiful performing space and friendly staff.

Steve: We are so lucky to have such a comfortable, beautiful and acoustically satisfying venue. This is one of the most enjoyable places to hear opera in the region.



GINA GALATI
General Director

We want to party with you....



**FALL
WINTER OPERA
GALA**

Steve has been Music Director for Winter Opera since 2010; what is it like working together?

Gina: Steve has a lot to offer as a Music Director, both as a colleague and a conductor. We have similar tastes and have the same goals: to put on the best operas we can and to stay on budget!

Steve: I really enjoy working with Gina because she has an incredible ear (and voice) for opera along with an incredible work ethic. No one works harder than Gina! We have very similar tastes in voices - we both love an Italian sound that is even from top to bottom. We also agree that casting is about finding someone that is not only a great voice but a nice and supportive colleague.

What do you love about opera?

Gina: Opera has stories that everyone can identify with and music that stirs the soul.

Steve: Opera combines all of my favorite things: lush orchestral music, the human voice, story telling and theatrical drama. When I am conducting an opera it is the closest I will ever come to directing a film but it's as though you are editing the final cut in real time. The rush of helping the piece come to life and inspiring the drama is a nearly unexplainable thrill.



STEVEN JARVI
Music Director

What are some dreams that you would like to see come true for Winter Opera?

Gina: A resident artists program. I would love to give opportunities to young artists who deserve to perform.

Steve: I'd like to see our audience double in the next three years and continue to expand the size of our orchestra and the visual scope of our productions.

Celebrate the opening of our Seventh Season and join us for our biggest party of the year! Winter Opera's top artists will be there to perform while you enjoy an amazing dinner at Dominic's Trattoria in Clayton. Don't miss it!

Friday, September 20th, 2013

Cocktails start at 6:30pm, Dinner served at 7:30pm

Dominic's Trattoria in Clayton, 200 S. Brentwood Blvd.



***Cost is \$125 per person and includes dinner, wine and entertainment.
To purchase tickets call 314.865.0038 or visit www.winteroperastl.org***

Charles Gounod

Faust

Friday, November 8th at 8pm

Sunday, November 10th at 3pm

Skip Viragh Center for the Arts at Chaminade, 425 S. Lindbergh Blvd.

Sponsored by **Morgan Stanley**

*Based on Goethe's **Faust**, Méphistophélès promises
Faust his every desire on Earth in exchange for
Faust's servitude in Hell.*

What would you trade your soul for?

Méphistophélès

Faust

Marguerite

Stage Director



TIMOTHY J. BRUNO

Toledo Opera
Opera Saratoga



CLAY HILLEY

Arizona Opera
Indianapolis Opera



JULIA EBNER

Santa Fe Opera
Virginia Opera



JOHN STEPHENS

Santa Fe Opera
Washington Opera

Sung in French with English Supertitles.
Orchestra conducted by Michael Mishra.

Holidays on the Hill

Dominic's on the Hill, 5101 Wilson Avenue

December 10th, 2013 at 7pm

December 12th, 2013 at 7pm

December 17th, 2013 at 7pm

Join Winter Opera Saint Louis at Dominic's on the Hill for our annual Holiday Celebration! Give the unique gift of music and fine dining this December with a gift certificate for Holidays on the Hill. Treat someone special to this great Holiday Tradition!

Cost is \$75 per person and includes a five-course dinner as well as a fun-filled holiday program sung by Winter Opera's finest singers; does not include tax, tip or drinks. Credit card must be given to reserve a table. You will be charged the evening of the performance. 48 hour cancellation policy. All proceeds to benefit Winter Opera's Seventh Season.

Call 314.865.0038 to reserve your seats.

Holiday Parties with Winter Opera Saint Louis!

Contact us at 314.865.0038 to book Winter Opera Saint Louis for corporate events and private parties of any size. Make your holiday party special and unique with performances by Winter Opera Artists!



winterOpera
Saint Louis



Falstaff

by Giuseppe Verdi

Friday, February 7th at 8pm
Sunday, February 9th at 3pm

Skip Viragh Center for the Arts at Chaminade, 425 S. Lindbergh Blvd.

STAGE DIRECTOR



DEAN ANTHONY
Shreveport Opera
St. Petersburg Opera
Florentine Opera
Syracuse Opera




FALSTAFF

ALICE

FORD





WILLIAM ANDREW
STUCKEY
Santa Fe Opera
Opera Delaware
Opera New Jersey




KATHY PYEATT
Asheville
Lyric Opera
Florentine Opera
Skylight Opera
Theatre




RON LOYD
Des Moines
Metro Opera
Opera Southwest
Pensacola Opera

Sung in Italian with English supertitles. Orchestra conducted by Steven Jarvi.

**Verdi's opera of Shakespeare's
immortal comedy about the
conniving knight Falstaff who is
outwitted by the cunning women
he is trying to deceive.**



by Gaetano Donizetti

Lucia di Lammermoor

Friday, March 7th at 8pm
Sunday, March 9th at 3pm

Skip Viragh Center for the Arts at Chaminade, 425 S. Lindbergh Blvd.

Donizetti's haunting opera tells of the
feud between Scottish families...
and the woman caught in the middle.

Sponsored by: **Nancy Pillsbury Shirley**

LUCIA



GINA GALATI
Miami Lyric Opera
Wichita Grand Opera

EDGARDO



COOPER NOLAN
San Francisco Opera
Manhattan School of Music

ENRICO

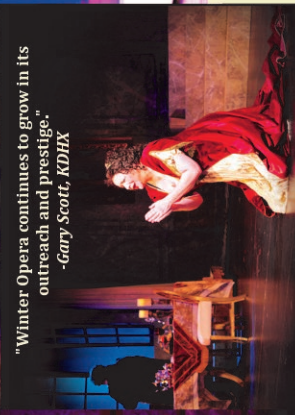
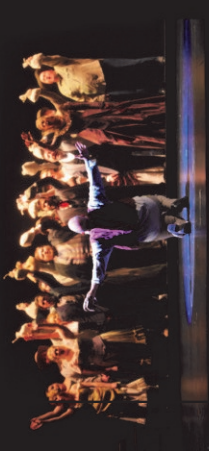


NELSON MARTINEZ
Baltimore Opera
Miami Lyric Opera

Sung in Italian with English supertitles.
Orchestra conducted by Steven Jarvi.



"Musically, dramatically, vocally and visually
this production was a delight."
-Two on the Alsie



"Winter Opera continues to grow in its
outreach and prestige."
-Gary Scott, KDHX



PERFORMANCE VENUE
Skip Viragih Center for the Arts
Chaminade College Preparatory School
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Photographs by Ron Lindsey of Winter Opera's 2012-2013 Season: *The Mikado*, *The Ballad of Baby Doe* and *Tosca*

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